

## Yearly Celebrations and Rituals Held at Sadguru Shree Baba Maharaj Samadhi Mandir for Spiritual Enlightenment

| Sr. No. | Month/Tithi as per the Hindu Calendar | Event   |
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| 1       | Chaitra Suddha Paratipada (1)         | Gudhi Padawa<br><ol style="list-style-type: none"> <li>1. Saffron Dhwaja Pujan, Hoisting and Prayer</li> <li>2. Panchang (Hindu Calendar) Pujan, reading Varshaphal (Solar Return chart)</li> </ol>   |
| 23      | Chaitra Suddha Dwitiya (2)            | Shree Akkalkot Niwasi Swami Samarth Maharaj Jayanti (Birth Anniversary)<br><ol style="list-style-type: none"> <li>1. Laghurudra Abhishek</li> <li>2. Offering garlands on all the Photo frames and Statue</li> <li>3. Recitation of Swami Guruleelamrit 21 chapters</li> <li>4. Recitation of Shree Sankshipta Sadguru Charitra followed by Mahaprasad</li> </ol>   |
| 4       | Chaitra Shuddha Tritiya (3)           | <ol style="list-style-type: none"> <li>1. Placing Chaitra Gaur in a silver cradle</li> <li>2. Matsya Jayanti (celebrating the birth of Lord Vishnu's first incarnation as Matsya)</li> <li>3. Offering garlands on all the Photo frames and Statue</li> </ol> Pavaman (represents the purifying nature of Agni and the essence of <b>clarifying</b> Soma)<br><ol style="list-style-type: none"> <li>4. Chaitra Gauri Haladi-Kumkum ceremony in the presence of married women</li> </ol> |
| 5       | Chaitra Shuddha Navami (9)            | Shree Ram Navami<br><ol style="list-style-type: none"> <li>1. Recitation of Shree Ram Janmdhyay at 12:00 pm</li> <li>2. 12 Pavaman(s)</li> <li>3. Aarti</li> <li>4. Mahaprasad</li> </ol>   |
| 6       | Chaitra Purnima                       | Shree Hanuman Jayanti<br><ol style="list-style-type: none"> <li>1. Janamdhyaya reading at 6:30 am with sunrise</li> </ol>   |
| 7       | Chaitra Vadya Trayodashi (13)         | Shree Akkalkot Nivasi Swami Samarth Maharaj Punyatithi (Death Anniversary)<br><ol style="list-style-type: none"> <li>1. Laghurudra, Pavaman</li> <li>2. Mahaprasad</li> </ol> * Recitation by the devotees of Swami Bakhar written by Gopalbuva Kelkar four days before.  |
| 8       | Vaishakh Shuddha Dwitiya (2)          | Shree Parshuram Jayanti (celebrations conducted in the evening)<br><ol style="list-style-type: none"> <li>1. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> <li>2. Distribution of Coconut as Prasad</li> </ol>  |
| 9       | Vaishakh Shuddha Tritiya (3)          | Akshay Tritiya and Udak Kumbhadaan (offering a pot of water is one of the rituals of Akshay Tritiya)  |
| 10      | Vaishakh Suddha Panchami (5)          | Shreemat Addya Guru Shankaracharya Jayanti (Birth Anniversary)<br><ol style="list-style-type: none"> <li>1. Rudra Ekdashani (reciting eleven Rudra)</li> <li>2. Offering garlands on all the photo frames</li> </ol>  |

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| 11 | Vaishakh<br>Shuddha<br>Ashtami (8)                             | Shree Shankar Maharaj Punyatithi (Death Anniversary) <ul style="list-style-type: none"> <li>Rudra Ekadashani (reciting eleven Rudra)</li> </ul>   |
| 12 | Vaishakh<br>Suddha<br>Trayodashi (13)                          | Shreemat Addya Guru Shankaracharya Punyatithee (Death Anniversary) – Kailasa Gaman deen (the day he departed to Kailasa)  |
| 13 | Vaishakh<br>Suddha<br>Chaturdashi<br>(14)                      | <ol style="list-style-type: none"> <li>Shree Narsimha Jayanti (Birth Anniversary)</li> <li>Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> <li>Offering garlands on all the photo frames</li> </ol>   |
| 14 | Vaishakh<br>Purnima  | <p>Shree Kurma Jayanti (celebrating the birth of Lord Vishnu's second incarnation as Kurma)</p> <ol style="list-style-type: none"> <li>Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> <li>Offering garlands on all the photo frames</li> </ol>   |
| 15 | Vaishakh<br>Shuddha<br>Navami (9) to<br>Vaishakh<br>Purnima    | <p>Bhaktashreshtha Kamalakar pant Lakshman Walawalakar Smriti Pravachanmala (a series of lectures in the remembrance of Shree Kamalakar pant Walawalakar) for seven days</p> <p>* Completed 28 years since it is started on 4<sup>th</sup> May 1996 till 2024.</p>  |
| 16 | Vaishakh<br>Shuddha<br>Ekadashi (11) to<br>Vaishakh<br>Purnima | <ol style="list-style-type: none"> <li>Rigved Samhita Swahakar (reciting specific hymns from the Rigveda, along with the offerings made to the fire (Havan) using the word "Swaha" as a ritual)</li> <li>Pavaman</li> <li>Sapashati Rudra (reciting combined 'Durga Saptashati' alongside the 'Rudra')</li> <li>Saur (worshiping the deity Sun)</li> <li>Recitation of Ganapati Atharvashirsha</li> <li>Manyusukta (a hymn from Rigveda dedicated to the deity Manyu)</li> <li>Brahmanspatisukta (reciting hymns to the God to bestow blessings)</li> <li>Samhita Swahakar (reciting specific hymns along with the offerings made to the fire (Havan) using the word "Swaha" as a ritual)</li> <li>Daily recitation of Laghurudra during this period</li> <li>Namasmaran by the devotees between 7:00 am to 9:00 am</li> <li>Recitation of Shree Sankshiya Sadguru Charitra followed by Mahaprasad</li> </ol> |

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| 17 | Vaishakh Vadya Pratipada (1)                                   | <p>Shree Sadguru Sahajanand Saraswtee Maharaj Punyatithee (Death Anniversary)</p> <ol style="list-style-type: none"> <li>1. Namasmaran in the community from 7:00 am to 7:15 am</li> <li>2. Worship in the community from 7:30 am to 7:40 am</li> <li>3. Laghurudrabhishek (Offering Panchamrit Puja to Lord Shiva) from 6:30 am to 9:30 am</li> <li>4. Pravachan (Lecture) from 8:00 am to 9:00 am</li> <li>5. Recitation of Shree Sankshipta Sadguru Charitra from 10:00 am to 12:15 pm</li> <li>6. Shraddha Vidhi (an afterlife ritual performed) at 11:00 am</li> <li>7. Kirtan (devotional singing and praising God accompanied by musical instruments), Aarati and Pradakshina from 1:00 pm to 2:45 pm</li> <li>8. Mahaprasad at 3:30 pm</li> <li>9. Mantra Jagar (practicing and repeating of mantra) at 5:30 pm</li> <li>10. Aarati and 'Shree's' Procession in a chariot inside the premises around the temple from 6:30 pm onwards</li> <li>11. Mahaprasad after the procession</li> </ol> |
| 18 | Vaishakh Vadya Ekadashi  | <ol style="list-style-type: none"> <li>1. Shree Muktabai Punyatithee (Death Anniversary)</li> <li>2. Shree Sukta</li> </ol>  |
| 19 | Vaishakh Amavasya  | <ol style="list-style-type: none"> <li>1. Shree Shaineshwar Jayanti (Birth Anniversary of deity Shani)</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> <li>3. Offering Coconut to Vetar (a hostile spirit)</li> </ol>  |
| 20 | Jyestha Purnima  | Wata Purnima (celebration observed by married women) and worshiping the holy Banyan tree by Purohit  |
| 21 | Jyestha Vadya Paripada (1)                                     | <ol style="list-style-type: none"> <li>1. Shree Nivaruttinath Maharaj Punyatithi</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> </ol>   |
| 22 | Ashadh Suddha Pratpada (1)                                     | <ol style="list-style-type: none"> <li>1. Shree Tembe Swami Punyatithee (Death Anniversary)</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> <li>3. Offering Coconut Prasad</li> </ol>  |
| 23 | Ashadha Shuddha Dwadashi (12) to Chaturdashi (14) (for 3 days) | <ol style="list-style-type: none"> <li>1. Maharudrabhishek at 7:30 am</li> <li>2. Recitation of Shree Sankshipta Sadguru Charitra by the devotees from 10:00 am to 12:15 pm</li> <li>3. Mahaprasad</li> </ol>  |

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| 24 | Ashadh Purnima               | <p><u>Guru Purnima</u></p> <ol style="list-style-type: none"> <li>1. Saffron Dwaja (Flag) Pujan, Hoisting and Prayer at 6:45 am</li> <li>2. Namasmaran in the community from 7:15 am to 7:30 am</li> <li>3. Panchasukta Abhishek (Offering Panchamrit with five hymns originating from the Rigveda) in both temples from 7:00 am to 7:45 am</li> <li>4. Worshiping Shree Sadguru Sahajanand Saraswatee and Shree Sadguru Baba Maharaj Kashtha Paduka (wooden footwear) by applying Sandalwood powder, and perfumed oil on them along with reciting Sukrit Rudra from 9:00 am to 10:30 am<br/>*The above rituals are performed in the Shree Sadguru Baba Maharaj temple.</li> <li>5. Honoring Devotees, Doctors, and Distinguished people</li> <li>6. Mahaprasad</li> </ol> |
| 25 | Ashadh Vadya Paripada (1)    | <ol style="list-style-type: none"> <li>1. Lokmanya Tilak Jayanti (Birth Anniversary) as per Tithi</li> <li>2. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> </ol>  |
| 26 | Ashadh Vadya Tritiya (3)     | <p>Late Mrs. Seetabai Ramchandra Sahasrabuddhe (Durgatai) Panyatithee</p> <ol style="list-style-type: none"> <li>1. Recitation of Shree Sukta</li> <li>2. Recitation of Devi Sukta</li> <li>3. Recitaion of the biography of Durgatai by married women</li> <li>4. Suvasini puja (honoring married women)</li> <li>5. Mahaprasad</li> </ol>  |
| 27 | Date: 25 <sup>th</sup> July  | <p>Shree Sadguru Dada Maharaj Kelakar from Sangalee Punyatithee (Death anniversary) according to Date</p> <ol style="list-style-type: none"> <li>1. Offering garlands on all the photo frames</li> <li>2. Laghurudra Abhishek</li> <li>3. Kirtan (devotional singing and praising God accompanied by musical instruments), Aarati and Pradakshina from 1:00 pm to 2:45 pm</li> <li>4. Mahaprasad</li> </ol>  |
| 28 | Ashadh Vadya Trayodashi (13) | Shree Sant Namadev Maharaj Punyatithee (Death Anniversary)   |
| 29 | Ashadh Amavasya              | Divyachi Awas and Deep puja (a no-moon day by performing lamp puja)  |
| 30 | Shravan Somvar (Monday)      | Offering Shasra Bel (thousand bel leaves) on Shiva Pindi every Monday of Shravan   |
| 31 | Shravan Somvar (Monday)      | <ol style="list-style-type: none"> <li>1. Shree Varad Shankar Puja in the evening</li> <li>2. Kirtan (devotional singing and praising God accompanied by musical instruments), Aarati and Pradakshina from 1:00 pm to 2:45 pm from 5:00 pm to 7:00 pm</li> <li>3. Mahaprasad</li> </ol>  |
| 32 | Shravan Shukravar (Friday)   | <ol style="list-style-type: none"> <li>1. Shree Varadlakshmi Puja</li> <li>2. Recitation of Sagun Nirgun Manaspuja (worshiping in a mind that is in form or formless) reading at 10:00 am</li> </ol>   |
| 33 | Shravan Suddha Ekadashi (11) | Shree Satyanarayan Vrat (Worshiping deity Satyanarayana)   |

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| 34 | Shravan Shuddha Panchami (5)                            | <ol style="list-style-type: none"> <li>1. Shree Nagapanchami, worshiping picture of Naga (Snake)</li> <li>2. Shravani</li> </ol>  |
| 35 | Shravan Shuddha Shashthi (6)                            | <ol style="list-style-type: none"> <li>1. Kalki Jayanti (a ceremony where the predicted birth of Kalki a final avatar of Visnu is celebrated)</li> <li>2. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> <li>3. Mrs. Janakibai Bidkar alias Aaisaheb (wife of Shree Bidkar Maharaj) Punyithee (Death Anniversary) <ol style="list-style-type: none"> <li>a. Shree Sukta 225</li> <li>b. Shree Devi Sukta 225</li> </ol> </li> <li>4. Suvasini puja (honoring married women)</li> <li>5. Recitation of the biography of Aaisaheb by married women followed by Mahaprasad</li> <li>6. Shreeyal Shashthi - Roast Kadave Waal (bitter field beans), place it on a banana leaf, add two betel leaves, betel nut, Tulashi patra (basil leaves), and 10 rupees of Dakshina to it and give it to a Brahmin.</li> </ol> |
| 36 | Shravan Shuddha Saptami (7) to Purnima *Saptah (a week) | <ol style="list-style-type: none"> <li>1. 'Shree Ramayan Katha' by Acharya Padmnabh Vyas - The devotees gather to listen to the Shree Ramayan Katha.</li> <li>2. Sitala Saptami (a ceremony of honoring Goddess Sitala) - offering Curd-rice, Uakadamba (type of a mango pickle), Vida (type of a mouth freshener made with betel leaf) on cucumber leaf and keeping on 11 wells</li> </ol>   |
| 37 | Shravan Purnima   | <ol style="list-style-type: none"> <li>1. Narali Purnima - Offering coconut to the river in the evening</li> <li>2. Raksha Bandhan</li> <li>3. Offering garlands on all the photo frames</li> <li>4. Devotees gather for Raksha Bandhan</li> </ol>  |
| 38 | Shravan Vadya Paratipada (1)                            | <ol style="list-style-type: none"> <li>1. Shree Siddharudh Swami Punyatithee (Death Anniversary)</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> <li>3. Offering Coconut Prasad</li> </ol>  |
| 39 | Shravan Vadya Paratipada (1) to Tritiya (3)             | <p>Shree Sadguru Vasudevanant Saraswatee alias Raosaheb Baba Maharaj Punyatithee (Death Anniversary) - 3 days of celebrations</p> <ol style="list-style-type: none"> <li>1. Namasmaran and Worship in the community</li> <li>2. Recital of Sankshipta Sadguru Charitra by the devotees</li> <li>3. Kirtan (devotional singing and praising God accompanied by musical instruments)</li> </ol>   |
| 40 | Sharvan Vadya Chaturthi (4)                             | <p>Main day of the Punyatithee</p> <ol style="list-style-type: none"> <li>1. Laghururabhishek</li> <li>2. Namasmaran and Worship in the community</li> <li>3. Recital of Sankshipta Sadguru Charitra by the devotees</li> <li>4. Kirtan (devotional singing and praising God accompanied by musical instruments)</li> </ol>   |
| 41 | Shravan Vadya Shashthi (6)                              | <p>Shree Sant Dada Maharaj Kelkar Jayanti (Birth Anniversary)</p> <ul style="list-style-type: none"> <li>• Kirtan (devotional singing and praising God accompanied by musical instruments)</li> </ul>   |
| 42 | Shravan Vadya Ashtami (8)                               | <p>Shree Krishna Jayanti (Birth Anniversary) celebration</p> <ol style="list-style-type: none"> <li>1. Recital of 12<sup>th</sup> chapter from 'Hari Vijay' at 12:00 am in the night</li> </ol>   |

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| 43 | Sharavan Vadya Navami (9)             | <ol style="list-style-type: none"> <li>1. Gopalkaala</li> <li>2. Kirtan</li> <li>3. Boys and young males play games and exercises</li> <li>4. Dahi Handi (the festival re-enacts Lord Krishna's playful theft of curd through human pyramids) celebration</li> </ol>   |
| 44 | Sharavan Vadya Dwadashi (12)          | Shree Narayan Maharaj Kedgaonkar Punyatithee – recital of Rudra  |
| 45 | Shravan Amavasya                      | Shree Vishveshwar Aaiya Amma Jayanti (Birth Anniversary) <ul style="list-style-type: none"> <li>• Rudra Ekadashani (reciting eleven Rudra)</li> </ul>  |
| 46 | Bhadrapad Shuddha Tritiya (3)         | Anandashram Maharaj Punyatithee (Death Anniversary) <ol style="list-style-type: none"> <li>1. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> <li>2. Hariatalika Pujan (Goddess Parvathi along with God Shiva is worshipped on Haritalika teej)</li> <li>3. Varah Jayanti (celebrating birth of Varah Avatar of God Vishnu)</li> </ol> |
| 47 | Bhadrapad Shuddha Chaturthi (4)       | Shreepad Shreevallabh Jayanti (birth anniversary) <ol style="list-style-type: none"> <li>1. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> <li>2. Ganesh murti sthapana (installation of idol) by offering Sahasra Durva (holy grass) and Shree Ganesh Namavalee (names of God Ganapati)</li> </ol>                                   |
| 48 | Bhadrapad Shuddha Panchami (5)        | Shree Ganesh Visarjan (the ritual of immersing the idol of God Ganesha in water)   |
| 49 | Bhadrapad Shuddha Shuddha Saptami (7) | Jyeshtha Gauri Awahan (the ritual of welcoming and praying the Goddess Gauri)  |
| 50 | Bhadrapad Shuddha Ashtami (8)         | Jyeshtha Gauri Pujan (the ritual of worshiping the Goddess Gauri)  |
| 51 | Bhadrapad Shuddha Navami (9)          | Jyeshtha Gauri Visarjan (the ritual of immersing the Goddess Gauri)  |
| 52 | Bahdrapad Shuddha Navami (9)          | Shree Machchindranath Jayanti Pavaman  |
| 53 | Bahdrapad Shuddha Dwadashi (12)       | Shree Waman Jayanti (Birth Anniversary of fifth avatar of God Vishnu)  |
| 54 | Bhadrapad Suddha Trayodashi (13)      | Shree Siddhivinayak Temple Vardhapan Din (Anniversary of the day the temple was built) <ol style="list-style-type: none"> <li>1. Sahasravartan</li> <li>2. Brahmanaspati Sukta Ghana Aavarutti</li> </ol>  |
| 55 | Bhadrapada Shuddha Chaturdashi (14)   | Anant Chaturdashi (last day of ten-day long Ganapati festival), Shree Anantpuja  |
| 56 | Bhadrapada Vadya Pratipada (1)        | <ol style="list-style-type: none"> <li>1. Shree Sadguru Sahajanand Saraswatee Swami Samarth Maharaj Paksha (fortnight ritual)</li> <li>2. Dharmik Vidhi (religious practices)</li> <li>3. Recital of Sankshipta Sadguru Charitra by the devotees</li> </ol>  |

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| 57 | Bhadrapada<br>Vadya Dwitiya<br>(2)   | <ol style="list-style-type: none"> <li>1. Bhaktashreshtha Kamalakar pant Walawalakar Punyatithi (death anniversary)</li> <li>2. Kirtan (devotional singing and praising God accompanied by musical instruments)</li> </ol>   |
| 58 | Ashwin<br>ShuddhaPratipa<br>da (1)<br><br>to<br><br>Ashwin<br>ShuddhaSaptam<br>i (7) | <p>Navaratra Utsav – Ghatasthapana, Recital of devotional literature by devotees followed by Mahaprasad</p> <ol style="list-style-type: none"> <li>1. Recitation of Tu Majha Sangati</li> <li>2. Bhaktashreshtha Kamalakar pant Lakshman Walawalkar biography</li> <li>3. Shree Sant Wahalkarbuva's biography</li> <li>4. Hutatma (Martyr) Keshav Mahadev Joshi biography</li> <li>5. Shree Sadguru Baba Maharaj Sahsrabuddhe Sankshipta Sadguru Charitra</li> </ol>   |
| 59 | Ashwin<br>ShuddhaPancha<br>mi (5)  | Lalita Panchami Vrat Puja  |
| 60 | Ashwin<br>ShuddhaShashthi<br>(6) to Dashmi<br>(10)                                   | Saraswati Awahan, Pujan, Recital of devotional literature, and Saraswati Visarjan  |
| 61 | Ashwin<br>ShuddhaSaptam<br>i (7)   | <ol style="list-style-type: none"> <li>1. Samhita Swahakar begins and Hawan</li> <li>2. Decorating whole premises and temples with marigold and mango leaves garlands</li> </ol>   |
| 62 | Ashwin<br>ShuddhaAshtam<br>i (8)   | <p>Shree Sadguru Sahajanand Saraswati Maharaj Jayanti (birth anniversary) Utsav</p> <p>Celebrations attended by the devotees:</p> <ol style="list-style-type: none"> <li>1. Saffron Dhawaja Pujan, Hoisting and Prayer</li> <li>2. Namasmaran and Worship in the community</li> <li>3. Laghurudrabhishek and Upanishad Pathan</li> <li>4. Prawachan (Lecture)</li> <li>5. Purnahuti</li> <li>6. Mahaprasad</li> <li>7. Mantrajagar</li> <li>8. Aarati and 'Shree's' Procession in a chariot inside the premises around the temple</li> </ol> |
| 63 | Ashwin Sukhla<br>Dashami (10)  | <p>Vijaya Dashami – Dussehra</p> <ol style="list-style-type: none"> <li>1. Shastra Pujan in the morning</li> <li>2. Ashmantak (holy tree) Pujan and devotional offering of Apata leaves to 'Shree'</li> </ol>  |
| 64 | Ashwin<br>Purnima  | <p>Kojagiri Purnima</p> <ol style="list-style-type: none"> <li>1. Traditionally made milk offering to the God</li> <li>2. Kojagiri Purnima to Tripuri Paurinma hanging Akash Kandil on a total 21 places</li> <li>3. Lighting a glass lamp on the top nearer to the fountain</li> </ol>  |
| 65 | Ashwin Vadya<br>Shashthi (6)   | <ol style="list-style-type: none"> <li>1. Shree Vishweshar Aiyya (Ammma) Maharaj Punyatithi (death anniversary)</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> </ol>  |
| 66 | Ashwin Vadya<br>Dwadashi (12)  | <ol style="list-style-type: none"> <li>1. 'Guru Dwadashi' the day of Shreepad Shreevallabh disappeared</li> <li>2. Vasubaras: Worshipping Savatsa Dhenu (a cow with her calf) in the evening</li> </ol>  |

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| 67 | Ashwin Vadya Trayodashi (13)                | <ol style="list-style-type: none"> <li>1. Dhanatrayodashi (Lakshmi puja),</li> <li>2. Abhyangasnan and the first day of Diwali</li> </ol>   |
| 68 | Kartik Shuddha Dwadashi                     | Padava and Bhaubeej   |
| 69 | Kartik ShuddhaDasha mi (10) to Dwitiya (12) | <p>Special events are organized due to Shree Baba Maharaj Jayanti Utsav</p> <ol style="list-style-type: none"> <li>1. Namasmaran (Chanting God's Name between 7:00 am to 9:00 am)</li> <li>2. Kirtan (devotional singing and praising God accompanied by musical instruments) between 10:00 am to 12:15 pm followed by Mahaprasad</li> <li>3. Reciting Sankshipt Sadguru Charitra between 3:00 pm to 5:00 pm</li> <li>4. Pravachan (lecture) between 5:30 pm to 7:00 pm</li> </ol>  |
| 70 | Ashwin ShuddhaChaturdashi (14)              | <p><u>First day of the Utsav</u></p> <ol style="list-style-type: none"> <li>1. Saffron Dwaja (Flag) Pujan, Hoisting and Prayer</li> <li>2. Namasmaran and Worship in the community</li> <li>3. Laghurudrabhishek and Upanishad Pathan</li> <li>4. Prawachan (Lecture)</li> <li>5. Kirtan (devotional singing and praising God accompanied by musical instruments)</li> <li>6. Mahaprasad</li> <li>7. Results and Prize Distribution of Vedpathshala and Welcoming the Knowledgeable(s)</li> <li>8. Tulasi Vivah</li> </ol>  |
| 71 | Ashwin ShuddhaPurnima (15)                  | <p><u>Main day of the Utsav</u></p> <ol style="list-style-type: none"> <li>1. Namasmaran and Worship in the community</li> <li>2. Laghurudrabhishek and Upanishad Pathan</li> <li>3. Prawachan (Lecture)</li> <li>4. Shree Baba Maharaj's Janmotsav Kirtan</li> <li>5. Mahaprasad</li> <li>6. Tripur Pujan</li> <li>7. Aarati and 'Shree's' Procession in a chariot inside the premises around the temple</li> </ol>  |
| 72 | Ashwin Vadya Pratipada (1)                  | <p><u>Third day of the Utsav</u></p> <ol style="list-style-type: none"> <li>1. Namasmaran and Worship in the community</li> <li>2. Laghurudrabhishek and Upanishad Pathan</li> <li>3. Prawachan (Lecture)</li> <li>4. Recitation of Shree Sankshipta Sadguru Charitra followed by Mahaprasad</li> <li>5. Welcoming our guest Scientist</li> <li>6. Aarati and 'Shree's' Procession in a chariot inside the premises around the temple</li> <li>7. Lalit Kirtan (devotional singing and praising God accompanied by musical instruments specifically in the night) and Naaral Prasad (distributing Coconut as Prasad) between 11:00 pm to 3:00 pm</li> </ol> |
| 73 | Kartik Vadya Ashtami (8)                    | <ol style="list-style-type: none"> <li>1. Shree Kaalbhairava Jayanti</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> </ol>  |



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| 74 | Kartik Vadya Trayodashi (13)                       | <ol style="list-style-type: none"> <li>1. Shree Dnyaneshwar Maharaj Punyatithi (death anniversary)</li> <li>2. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> </ol>  |
| 75 | Margasheers ShuddhaPratipada (1)                   | Dev Daepavali, performing Abhyangasnan of the Gods  |
| 76 | Margasheers ShuddhaShashthi (6)                    | <ol style="list-style-type: none"> <li>1. Champashashthi</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> </ol>  |
| 78 | Margasheers ShuddhaEkadashi (11)                   | Geeta Jayanti, Geeta Pujan and Reading  |
| 79 | Margasheers ShuddhaShashthi (6) to Trayodashi (13) | Shreemad Bhagwat Katha Samhita reading in the morning and narrating in the evening  |
| 80 | Margasheers ShuddhaDashami (10) to Trayodashi (13) | <p>Shree Datta Jayanti (Shree Dattatreya's birth anniversary) Utsav</p> <ol style="list-style-type: none"> <li>1. Rigved Samhita Parayan (repetition) in the community</li> <li>2. Sankshipta Sadguru Charitra reading in the assembly hall</li> </ol>  |
| 81 | Margasheers ShuddhaChaturdashi (14)                | <p>Shree Datta Jayanti (Shree Dattatreya's birth anniversary) Utsav</p> <ol style="list-style-type: none"> <li>1. Shree Datta Jayanti Utsav at 12:00 pm</li> <li>2. Reading Datta Janmadhyay (book on Shree Datta's birth story)</li> <li>3. Laghurudrabhishek at 7:30 am</li> <li>4. Namasmaran by the devotees between 7:00 am to 9:00 am</li> <li>5. Sagun Nirgun Manaspuja (worshiping in a mind that is in form or formless) reading at 10:00 am</li> <li>6. Mahaprasad</li> <li>7. Aarati and 'Shree's' Procession in a chariot inside the premises around the temple at 6:00 pm</li> </ol> |
| 82 | Pausha ShuddhaDwitiya (2)                          | <p>Shree Narsimha Saraswati a.k.a. Akkalkot Swami Samarth Maharaj (Karanja) Jayanti (birth anniversary)</p> <ol style="list-style-type: none"> <li>1. Namasmaran by the devotees between 7:30 am to 9:30 am</li> <li>2. Laghurudrabhishek and Upanishad Pathan (reading) between 7:30 am to 9:00 am</li> <li>3. Reading Datta Janmadhyay (book on Shree Datta's birth story) between 10:00 am to 11:15 am</li> <li>4. Janmotsav at 12:00 pm</li> <li>5. Mahaprasad after 12:00 pm</li> <li>6. Aarati and 'Shree's' Procession in a chariot inside the premises around the temple</li> </ol>       |
| 83 | Paush ShuddhaDwadashi (12)                         | <ol style="list-style-type: none"> <li>1. Shree Digambarbaba (Wahalkarbuva), Dervan Punyatithi (death anniversary)</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> </ol>  |

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| 83 | Paush Purnima               | <ol style="list-style-type: none"> <li>1. Shree Narsimha Saraswatee, Alandi Punyatithi (death anniversary)</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> </ol>  |
| 84 | Paush                       | <p>Makar Sankranti</p> <ol style="list-style-type: none"> <li>1. Drawing the Sun on a flat wooden stool with scented kumkum and worshipping</li> <li>2. Reciting Saurusukta</li> <li>3. Rudra Ekadashani (reciting eleven Rudra)</li> <li>4. Tilgul (traditional sweet) Parsad</li> </ol>   |
| 85 | Magh ShuddhaPratipada (1)   | <ol style="list-style-type: none"> <li>1. Shreesant Sitarambuva Walawalkar, Dervan Punyatithi (birth anniversary)</li> <li>2. Rudra Ekadashani (reciting eleven Rudra)</li> </ol>   |
| 86 | Magh ShuddhaChaturdashi (4) | <p>Shree Ganesh Jayanti</p> <ol style="list-style-type: none"> <li>1. Atharvasheersha Sahasravartane (1000 recitations)</li> <li>2. Brahmanaspati Sukta Mandala</li> <li>3. Shree Satyavinayak Puja</li> </ol>  |
| 87 | Magh ShuddhaSaptami (7)     | <ol style="list-style-type: none"> <li>1. Shree Rathsaptamee – Saur, drawing the Sun with the chariot on a flat wooden stool with scented kumkum and worshipping</li> <li>2. Boling Milk</li> </ol>   |
| 88 | Magh Vadya Partipada (1)    | <p>Shree Guru Pratipada (Shreeshailya Gaman day of Shree Nrushinh Saraswati Swami Samarth Maharaj)</p> <ol style="list-style-type: none"> <li>1. Laghurudra</li> <li>2. Parvachan (lecture)</li> <li>3. Reciting Sankshipta Sadguru Charitra</li> <li>4. Mahaprasad</li> <li>5. Aarati and 'Shree's' Procession in a chariot inside the premises around the temple</li> </ol> |
| 89 | Magh Vadya Navami (9)       | <p>Shree Ramdas Navami</p> <ol style="list-style-type: none"> <li>1. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma) and Japa (repeating mantra)</li> <li>2. Reciting Dasbodh and Manche Shlok (literature Shree Ramdas Swami)</li> </ol>  |
| 90 | Magh Vadya Trayodashi (13)  | <p>Shree Mahashivartra</p> <ol style="list-style-type: none"> <li>1. Offering 1000 Bael leaves on Shivpindi</li> <li>2. Laghurudra</li> </ol>   |
| 91 | Phalgun Purnima             | <ol style="list-style-type: none"> <li>1. Offering garlands made up of sugar on all the Photo frames and Statue</li> <li>2. Burning Hutashani (Holika)</li> </ol>   |
| 92 | Phalgun Vadya Dwitiya (2)   | <ol style="list-style-type: none"> <li>1. Shree Tukaram Beej (Vaikuntha Gaman day of Sant Tukaram Maharaj)</li> <li>2. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> </ol>  |
| 93 | Phalgun Vadya Tritiya (3)   | <p>Chhatrapati Shivaji Maharaj Jayanti (birth anniversary)</p>  |
| 94 | Phalgun Vadya Shashthi (6)  | <ol style="list-style-type: none"> <li>1. Shree Ekanath Shashthi (a day when Shree Ekanath Maharaj took Jalasamadhi)</li> <li>2. Pavaman (represents the purifying nature of Agni and the essence of clarifying Soma)</li> </ol>  |

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| 95 | Phalgun Vadya<br>Dashami (10) | Shree Sadguru Bidkar Maharaj Punyatithi (death anniversary)<br>1. Reciting Shree Sadguru Bidkar Maharaj Charitra<br>2. Laghurudra<br>3. Kirtan (devotional singing and praising God accompanied by musical instruments)<br>4. Mahaprasad |
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| Years of successful completion | Lecturer                            | Topic   | Date   |
|--------------------------------|-------------------------------------|---|--|
| 25 <sup>th</sup> Year          | Dr Shirish Limaye                   | Bagwadgeeta – Chapter 12<br>• Signs of the Devotee  | 20 <sup>th</sup> May to 26 <sup>th</sup> May 2011                            |
| 26 <sup>th</sup> Year          | H.B.P. Chaitanya Maharaj Deglaurkar | Sankshipata Sadguru Charitra Tatvachintan (learning the elements or aspects) – Chapter 12<br>• Shloka 1 to 20 | 9 <sup>th</sup> May to 15 <sup>th</sup> May 2022                             |
|                                |                                     | Sankshipata Sadguru Charitra Tatvachintan (learning the elements or aspects) -Completed                       | From the years 2013 to 2022<br><br>(Lectures were not held in the year 2020) |
| 27 <sup>th</sup> Year          | H.B.P. Chaitanya Maharaj Deglaurkar | Haripath of Dnyaneshwar Maharaj   | From 29 <sup>th</sup> April 2023 to Thursday 2023(Cancelled 1 day lecture)   |
|                                |                                     | Kirtan by Digrajkarbuva   | 5 <sup>th</sup> May 2023   |
| 28 <sup>th</sup> Year          | H.B.P. Chaitanya Maharaj Deglaurkar | Haripath of Dnyaneshwar Maharaj   | Friday, 17 <sup>th</sup> May to Thursday 23 <sup>rd</sup> May 2024           |